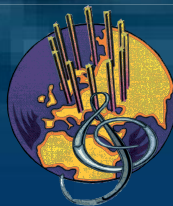


COURTIAL INTERNATIONAL

UNDER THE PATRONAGE OF
ASSOCIAZIONE INTERNAZIONALE AMICI DELLA MUSICA SACRA
FONDATORE E PRESIDENTE SEN. H.C. DR. HANS-ALBERT COURTIAL

8th International Folksong
Choir Competition & Concerts

EUROPE SONGS AND ITS



Barcelona, Spain
27-30 September, 2006



Dear Choirmasters, Choristers and Friends of choral music,

It is a pleasure for me to welcome the choristers that take part in the 8th International Folksong Choir Competition "Europe and Its Songs". The wonderful city of Barcelona hosts the Festival which is extraordinary for its considerable number of participating choirs and for the vastness and artistic level of the repertoires performed by the choirs. Choirs have always fascinated me in a particular way, not only in the moment of performance when the union of voices produces intense emotions, but also in their preparation. Getting used to be in a group, having a certain



determined role, understanding that only a common effort will create great results, this has always appeared to me as a highly qualifying school, especially in the case of youth choirs. The aim of our Festival is to promote the unifying power of music, which improves contacts among cultures, traditions and people.

I am sure that your stay in Barcelona will bring you pleasant, interesting, joyful and sometimes unforgettable experience. I wish all of you to enjoy our Festival and have nice days in this magnificent city.

Dr. h.c. Hans Urrigshardt

Festival President



After the great success the previous editions met, it is with great joy that the Associazione Internazionale Amici della Musica Sacra gives its patronage to the Festival. You will have the great opportunity to sing in the beautiful Church of Santa Maria del Pi, to take part in the enchanting open air concerts in the heart of Barcelona. Last but not least, you will enjoy the choir parade through the streets of the Barrio Gotico. This will be a unique chance to mingle with choirs from all over the world. I look forward to seeing you again on the occasion of our other events (concerts, choir parades and

festivals in Italy and abroad) and I hope you will keep a wonderful memory of the Festival ever after.

Sen. h.c. Dr. Hans-Albert Courtial

*President and Founder
of the International Association Friends of Sacred Music*

ORGANIGRAM OF THE FESTIVAL

President of the Festival

Dr. h.c. Hans Urrigshardt

Founder of the Associazione Internazionale Amici della Musica Sacra

Sen. h.c. Dr. Hans-Albert Courtial

Artistic Direction

M° Pablo Colino

Emeritus Director of Music of Saint Peter's in the Vatican

International Jury

M° Michael Rinscheid (President)

M° Gerd Zellmann

M° Felix Resch

M° Kai-Tõe Ellermaa

M° Manuel Cabero

General Coordinator

Loredana Ramozzi

Public Relations

Francesco di Matteo

Permanent Festival Secretariat

Vittoria Assettati, Marina Madeddu

Technical Organization

Loredana Matticari, Bettina Burgass

Marketing

Francesca Miccoli

Technical support and organization in Barcelona

Nuria Llorach

CULTURAE Gestió cultural per a la societat i l'empresa

Technical Organizer

Courtial International

Patronage

Associazione Internazionale Amici della Musica Sacra

Special thanks to

Federació Catalana d'Entitats Corals

PROGRAM OF THE FESTIVAL

Wednesday, September 27th 2006

- ▶ 17:00 Meeting of all choir directors in the historical hall of the Church S. Maria del Pi.
- ▶ 20:30 Inaugural concert of all the choirs at the Church S. Maria del Pi.

Thursday, September 28th 2006

- ▶ 17:00-18:30 Open air concert for the youth choirs (cat.Y) at the square "Plaça Garriga i Bachs".
- ▶ 20:30 1st part of the competition for mixed choirs (cat.X2) at the church S. Maria del Pi.

Friday, September 29th 2006

- ▶ 17:00 – 19:00 Open air concerts for mixed choirs (cat.X2) at the square "Plaça Garriga i Bachs".
- ▶ 20:30 2nd part of the competition for youth choirs (cat.Y) at the church S. Maria del Pi.

Saturday, September 30th, 2006

- ▶ 17:00 Choir parade of all choirs through the streets of Barcelona from the square Plaça Catalunya to the church S. Maria del Pi.
- ▶ 20:30 Prize awarding ceremony and Final concert given by the winning choirs at the Church S. Maria del Pi.

CHOIRS PARTICIPATING

CATEGORY Y

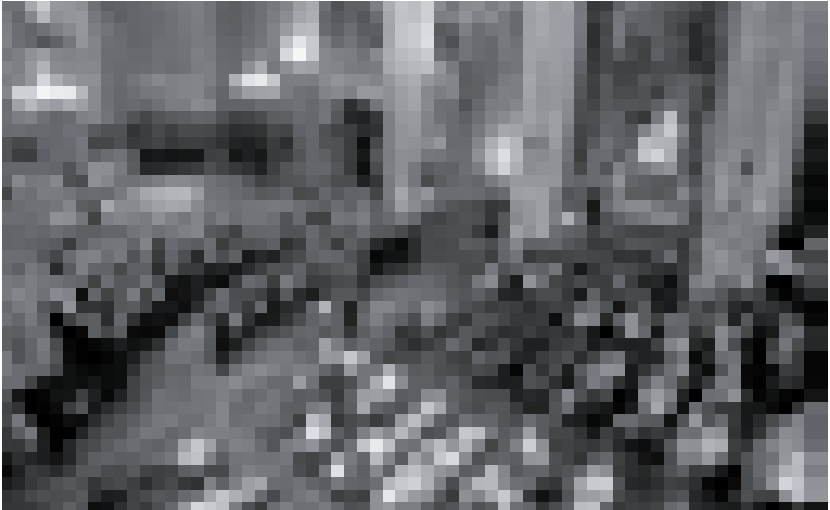
YOUTH CHOIRS MAX. 21 YEARS OLD

YOUTH CHOIR LARK, *CZECH REPUBLIC*
CHOR AM HELMHOLTZ-GYMNASIUM, *GERMANY*
DO AVEL CHOIR, *LATVIA*
RATINGER KINDER-U. JUGENDCHOR, *GERMANY*

CATEGORY X2

MIXED CHOIRS FROM 16 TO 39 VOICES

CORO POLIFONICO DI SELARGIUS, *ITALY*
CHAMBER CHOIR OF TALLINN UNIVERSITY, *ESTONIA*
CHOIR OF THE HELLENIC MINISTRY OF CULTURE, *GREECE*
GRUPPO FOLK CORALE SALESIANO-SELARGIUS, *ITALY*
KISHOR KURIR MELA, *BANGLADESH*
LOS ANGELES CHINESE CHORALE, *USA*
TALLIN KAARLI CHURCH CONCERT CHOIR, *ESTONIA*



► INTERNATIONAL JURY

M° Michael Rinscheid (*President*) – Germany

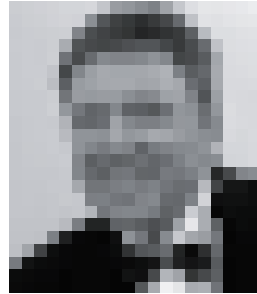
M° Felix Resch – Italy

M° Gerd Zellmann – Germany

M° Kai-Tõe Ellermaa – Estonia

M° Manuel Cabero – Spain

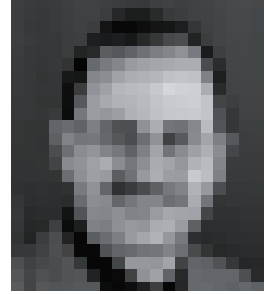
Michael Rinscheid is chief conductor of the Sängerbund Rhineland Pfalz, 1st President of the German Choir Conductor Association (FDB-Fachverband Deutscher Berufs Chorleiter), member of the music association Sängerbund NRW, Board member of national and international choir competitions (Verona, Prague, Barcellona, etc.), Professor of Choir Direction, honorary citizen of Nebraska and of its capital city Lincoln (USA). He works with St. Petersburg Chamber Choir, Wesleyan University Choir and with other important institutions in the USA. He is very well known with his choirs performing in concerts and choir competitions in Germany and abroad. He studied at the Johannes-Gutenberg University in Mainz, where he got the diplomas in Choir and Orchestra Direction.



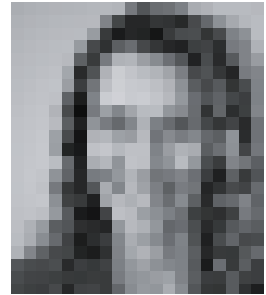
Felix Resch is professor for “Harmonie- and Formenlehre” at the Music Academy “C. Monteverdi” of Bozen (Italy) and works as a composer and choral conductor. He was born in 1957 in Brixen (Italy) and graduated in choral music and choral conducting at the Music Academy in Bozen. His work was shown at contemporary music festivals and won prizes at international and national competitions in Antwerpen, Triest, Uster, Interlaken, Verona, Szombathely, Riva del Garda, Arezzo, Recklinghausen, Innsbruck, Spittal a.d. Drau, Bozen, Bruneck and Prag. Resch’s orchestral and choral work is being published in Tv (Rai, ORF, SFS), radio and on CD.



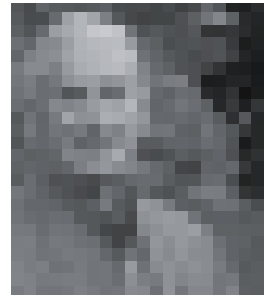
Gerd Zellmann studied music and conducting at the Goethe University and the Frankfurt Conservatory. Further studies with famous choir-masters have formed his artistic style. He teaches music and conducts several school choirs at Kopernikusschule Freigericht, a secondary school in Hessen. His chamber choir “Belcanto Linsengericht” is highly respected within the choir community of the Hessen region. He is a member of the board of the Fachverband Deutscher Berufschorleiter (Association of German professional Choirmasters) and of the Federal Music Commission for the Hessen region. He is frequently invited as a judge for competitions and lecturer and conducts several choirs in the Frankfurt area.



Kai-Tõe Ellermaa is the founder and has been the conductor of the girl’s choir Elise since 1990. She started choir-conducting studies in Tartu Music School. She got the higher music education in Tallinn Conservatory studying the choir-conducting class by A. Üleoja in 1984. She has conducted the girls choir “Nurmenukk”, the children’s choir “Pöial-Liisi” and also the chamber-choir “Ave Canto” of Pärnu town. She has sung for years in the chamber choirs of Estonian choir conductors and participated in the workshop Europa Cantat in Austria, in international festivals and also in the seminars held in Estonia in Vana-Vigala and Sauga.



Manuel Cabero has developed his music activities towards the choral conducting, with a special attention to the interpretation and the music pedagogic. In 1951 he founded the Cor Madrigal de Barcelona and with it he has been presenting a wide repertoire of vocal pieces from the early music to the contemporary works. He cooperates with the most famous instrumental groups. Being a pedagogue, he has directed several courses in many cities of Catalogne, in Palma de Mallorca, at the ‘Institut Joan Llongueres’ de Barcelona where he founded Audicor (aula de Direcció Coral), in Asturias, Cantabria, Basque Country, Las Palmas de Gran Canaria. He has accomplished many music projects with his wife Montserrat Pueyo.



KISHOR KURIR MELA

Bangladesh



From: **Dhaka, Bangladesh**
Founded: **1977**
Conductor: **Fakir Shabuddin**
Category: **X2**
Singers: **20**

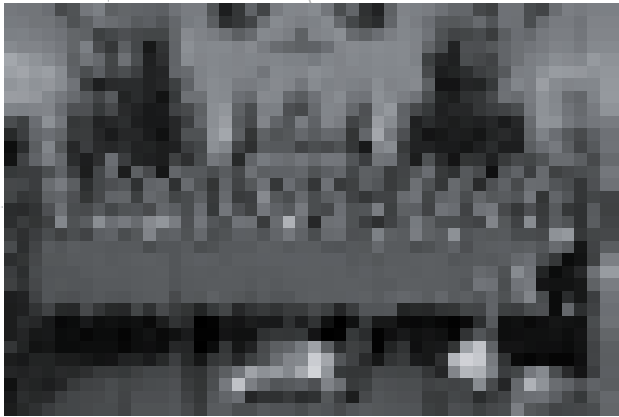
National Child Juvenile and Youth welfare organization, Kishor Kurir Mela began as a welfare organization in 1977 and it gradually emerged to become one of the pioneer cultural and social development organizations of Bangladesh. It is also working to develop talents of the country through cultural and literary activities. It is one of the oldest organizations in the cultural arena. Most of the members of the organization are national and internationally reputed artists who perform in different TV channels. Most of them performed in different countries of the world and earned fame. The organization works with the Arts Academy Rangtuli, the Music Academy Nupur and has a Baul Group. The organization also arranges dance and music classes. Performances of Baul Group, Dance Drama Amar Bangladesh and sobuj Saymol Desh are well known all over Bangladesh.

Fakir Shabuddin is the Lead Vocalist of the Baul Group of Kishor Kurir Mela. He is performing Folk songs since 1985. He performed in UK, USA, UAE, Singapore, India and Hong Kong. He earned a remarkable reputation in the field of folk song. He earned B.Sc (Hons) Math, M.Sc (Math) from Dhaka University. He usually performs Lalon, Hason Raja, Alfu Dewan, Khalek Dewan, Malek Dewan's songs.

"Europe and its songs"

YOUTH CHOIR LARK

Czech Republic



From: **Židlochovice, Czech Republic**

Founded: **1977**

Conductor: **Zdeňka Vrbová**

Category: **Y**

Singers: **39**

Židlochovice Children's Choir Skřivánek (Skylark) was established in 1977 by Zdeňka Vrbová. Children singing in the choir are divided into concert choir and preparatory choir. Therefore, there is a total of 118 members in Skřivánek choir. The Repertoire is very various. The Choir interprets compositions of nearly all styles and periods: music by classical and world wide composers (Mozart, Smetana, Verdi, Dvořák, Janáček, Martin, Lukáš, Eben etc.) as well as folk songs, children choir works, spirituals. The choir is often invited to various significant festivals and competitions in the Czech Republic and abroad. The most valuable success is the 1st place at International choir competition in Veldhoven, Holland (2001) and bronze medal at the International Choir Festival "Orlando di Lasso" in Rome and the Vatican City (1998).

Zdeňka Vrbová, graduates from Teachers School in Boskovice and Music Education Department of the Masaryk University in Brno. After finishing her studies, she started working at a kindergarten in Židlochovice, where in 1977 she founded the pre-school choir Skřivánek. In 1981, the choir was transformed into two choirs. Zdeňka Vrbová has been awarded for development of pre-school children's musical development, for development of children's choir singing and for successful representation in national and international competitions.

CHAMBER CHOIR OF TALLINN UNIVERSITY

Estonia



From: **Tallinn, Estonia**

Founded: **1997**

Conductor: **Merike Aarma**

Category: **X2**

Singers: **20**

The Chamber Choir of Tallinn University started in 1997 as the Chamber Choir of the Cultural Department of Tallinn University. Some choir members will become movie directors, cinema photographers, sound producers, dancers, social-workers, teachers. It performed in concert halls, churches and monasteries and took part in national singing festivals, students song and dance festival of the Baltic states - Gaudeamus. Concerts were given also in Poland, Russia and Finland. One of the biggest achievements of the choir has been the participation in Tampere Sävel in 2003, where it got the gold medal. In 2005 it won the third place in the category of renaissance and baroque music in the 9th International Choir Festival Tallinn. In april 2006 it got the first place in the Competition of Estonian Chamber Choirs.

Merike Aarma was born in 1950. She graduated from Tallinn Conservatory in 1974, where she was studying choir conducting. From 1973-1981 she worked as a music teacher in a college. Since 1979 she has been teaching choir conducting in Tallinn University. She is the founder and conductor of Tallinn University Chamber Choir.

TALLINN KAARLI CHURCH CONCERT CHOIR

Estonia



From: **Tallinn, Estonia**
 Founded: **1989**
 Conductor: **Mikk Üleoja**
 Category: **X2**
 Singers: **26**

The choir gathered for its first rehearsal in 1989. Initially, it was named chamber choir. Its repertoire consists of sacred music from Gregorian chant to contemporary pieces; great attention is given to performing Estonian folk music and works of Estonian composers. It takes part in the services in its home church and sings regularly in recitals and in performances with other choirs and orchestras. It has sung in different European and Scandinavian countries and taken part in international choir festivals. Its greatest achievement is the gold medal at the 5th International Orlando di Lasso Choir Festival in Rome (1998). It has released two CDs: “Eesti Missa” (Estonian Mass) by U. Sisask (1998) and “Ma tulen taevast ülevalt”, a recording of Estonian folk hymns (2005).

Mikk Üleoja studied conducting at the Estonian Academy of Music with Prof. A. Üleoja and received a MA in Conducting under the direction of Prof. T. Siitan. He has sung in the World Youth Choir, Estonian National Male Choir and Estonian Philharmonic Chamber Choir. Currently, he sings in the Gregorian ensemble Vox Clamantis and works as the choirmaster of the Estonian Philharmonic Chamber Choir, with which he has also worked as a guest conductor on several occasions. Since 2003, he is the chief conductor of the Kaarli Church Concert Choir.

CHOR AM HELMHOLTZ-GYMNASIUM POTSDAM

Germany



From: **Potsdam, Germany**
Founded: **1978**
Conductor: **Helgert Weber**
Category: **Y**
Singers: **38**

The choir was founded in 1978. It is one of the leading school ensembles of Land Brandenburg and it is internationally known. It received many national and international awards: Golden diploma and “best choir” at the 2nd International Choir competition in Riva del Garda, Golden diploma and second place of “Mixed Youth Choirs” at the 1st International Choir Competition in Litomysl-Czech Republic, Golden Diploma and winner in the category “Mixed Choirs” at the 1st International Choir Competition in Israel, Gold medal and winner in the category “youth Choirs” and second place of the 1st International Choir Competition “Europe and its songs” in Barcelona, Bronze medal of mixed choirs at the 1st Choir Olympics in Linz – Austria, Bronze medal in the category “mixed choirs” at the 2nd Choir Olympics in Busan – Korea. It toured Hungary, Belarus and Poland and released two CDs.

Helgert Weber was born in 1956. From 1971-1975 he attended in Thuringia the “Landesgymnasium für Musik”. He was a member of the Radio Youth Choir of Werningerode. He studied school music and conducting choir and orchestra at the “Hochschule für Musik Franz Liszt” (Weimar). Since 1981 he works at the Hermann-von-Helmholtz-Gymnasium where he is conducting its youth choir. He also conducts the mixed choir “Pro Musica”. In 2001 he was awarded by the German Association of Choirs for 20 years of work as a choirmaster.

RATINGER KINDER UND JUGENDCHOR

Germany



From: **Ratingen, Germany**

Founded: **1984**

Conductor: **Werner Schürmann**

Category: **Y**

Singers: **40**

The choir was established in 1984; four years later it was affiliated to the municipal music-school of Ratingen. It has a wide repertoire covering a variety of musical styles including sacral, classical, popular and contemporary music, folk songs and musicals. It has several activities: concerts, radio, TV productions, release of CDs, various theatre productions. In different contests in Germany it reached the highest possible score of all participating choirs and won the title 'best children's choir in NRW' in 2004. He toured to Belgium, Czech Republic, Hungary, Finland, Spain, Italy and Austria. Highlights of the choir: concerts in Berlin, participation in the ceremonial act of the 125 anniversary celebration of the HENKEL company, invitation to sing for the late German chancellor G. Schröder at his annual summer feast in Berlin in 2003.

Werner Schürmann started his musical education with concert pianist E. Iseglio-Nottebaum. He studied church music and singing studies at the 'Folkwang-Musikhochschule' (Essen) and at the 'Mozarteum' (Salzburg). He studied choir direction with K. Linke, singing with Prof. R. Streich and Prof. I. Reichelt. He was nominated as a musical pedagogue at the 'Musikschule Ratingen' in 1988. He is in charge of different choirs, and is the head of the department of singing. He was awarded the title 'director of choir ADC' in 2000.

CHOIR OF THE HELLENIC MINISTRY OF CULTURE

Greece



From: **Athens, Greece**

Founded: **1986**

Conductor: **Andreas Karbone**

Category: **X2**

Singers: **40**

The choir was established in 1986. Since 1988, it has been functioning under the name: "Association of Traditional and Classical Hellenic Choir of the Employees of the Ministry of Culture". It consists of two main departments: Department of Classical, Folklore, Traditional and Contemporary Music and Department of Byzantine Music. Members of the Choir are the employees of the Ministry of Culture. Its repertoire includes Classical and Folklore Songs. The Byzantine Dpt. includes Ecclesiastical hymns, in clear Byzantine rhythm. Up to now, it has successfully performed concerts all over Greece and it has participated in local, Panhellenic and International Festivals winning distinctions in Strasbourg, Nancy (France), Bucharest (Rumania), Velico Turnovo (Bulgaria), Ankara and Kappadocia (Turkey), North Italy and South France.

Andreas Karbone studied violin in the Conservatoire in Athens. In 1955 he acquired the Diploma in Harmony and Diploma. In 1957 he got a scholarship by the Italian government. In Rome, he studied under the famous composer and conductor E. Porrino. He has worked in Athens for E.R.T. (Greek Radio and Television) since 1955, being in charge of the programs of Classical Music in the Radio and T.V. broadcasting. From 1972-1992, he conducted the Child chorus of the Musical School in Volos. Since 1986, he is in charge of the Classical Section of the Hellenic Ministry of Culture Chorus. He is currently teaching Advanced Theoretical courses in the Conservatoire in Piraeus.

CORO POLIFONICO DI SELARGIUS

Italy



From: **Selargius, Italy**
 Founded: **1994**
 Conductor: **Marco Pibiri**
 Category: **X2**
 Singers: **31**

The choir was established in 1994. The repertoire is very wide: sacred and profane music, symphonic songs, Sardinian songs and European popular songs. Liturgic celebrations (Jucunda, Corjesu, Lauretana) are very important for the choir. It sang during the "Antico Sposalizio Selargino" (great religious folk manifestation), the "Missa Sarda" composed by M° Pibiri. It has been invited to various official manifestations: National Festivity of the Italian State Police, Festivity of Military Navy, Festivity of Carabinieri, Commemoration of the Italian soldiers fallen in Nassiria, etc. It has participated for three consecutive years to the International Festival of Valpusteria.

Marco Pibiri has achieved the Flute Diploma at the Academy of Music in Cagliari. For ten years he has been second flute in the orchestra of the Ente Lirico of Cagliari. Being a teacher, he has held courses of formation and modernization of musical education. He is expert of traditional musical instruments of Sardinia which he constructs himself. He won for 2 times the First Prize to the International Festival of Llangallen (Wales) in the traditional instruments section. He has been with various groups to Salt Lake City, Los Angeles, Halifax, Vienna, Barcelona, Monaco, Rennes, Athens, Rome, Turin, etc.

GRUPPO FOLK CORALE SALESIANO-SELARGIUS

Italy



From: **Selargius, Italy**
Founded: **1970**
Conductor: **Andrea Cossu**
Category: **X2**
Singers: **25**

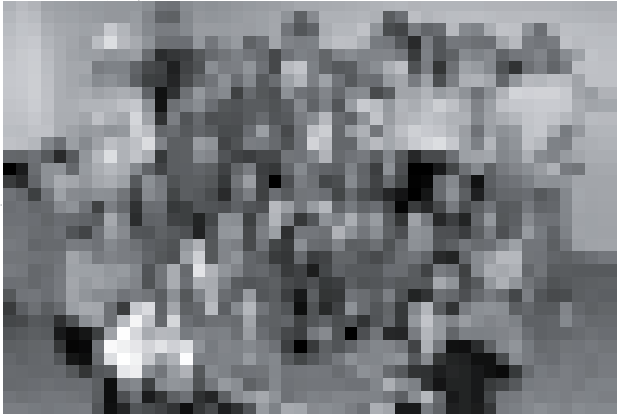
Founded in 1970 at the Salesian professional school of Selargius, it is considered one of the most complete Sardinian folklorist groups, for the melody of the songs, the mastery in the dances, etc. It received several prizes and international recognitions both for the dances, for the songs and the traditional tools, particularly in the International Festival Eisteddfod of Llangollen (Wales). In 1993, it has received the prestigious recognition "The Pen of Friendship" from the European Federation of the Tourist Press in Karlovy Vary (Czech Republic). It has been in international contests in Europe and in the United States and Canada.

Andrea Cossu studied at the Conservatory of Cagliari. He is an appreciated pianist and won different scholarships. He attended the course of improvement held by M^o Sergio Perticaroli, at the "Mozarteum" in Salzburg. He founded the choirs Polifonico Arborese and N.S. di Bonaria. He performs concerts as soloist, with orchestras and musical ensembles. He is particularly attentive to the accompaniment of the songs and the care of the lyric repertoire. He recently made studies on the Sardinian sacred-religious and popular repertoire in collaboration with the Gruppo Folk Corale Salesiano-Selargius.

"Europe and its songs"

DO AVEL CHOIR

Latvia



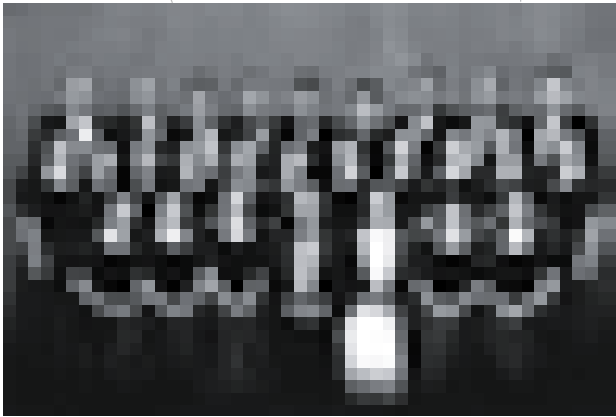
From: **Saldus, Latvia**
 Founded: **1974**
 Conductor: **Diana Demitere**
 Category: **Y**
 Singers: **25**

The choir was founded in 1974. Its purpose is to give the children musical education, help them to build up their aesthetic taste and give them access to musical culture. The repertoire of the choir includes music from Renaissance and Baroque till Romanticism and 20th century as well as the Latvian folk song arrangements and original songs. In 2002 the Choir has taken part in the recording of the CD "The Saldus Music School - 55". At present there are 25-30 singers in the choir (age 11 - 18). The choir has taken part in Latvian Choir competitions, Vocal Music Festival Tampereen Savel (bronze diplom) and last year in the 4th International Johannes Brahms Choir Festival and Competition in Wernigerode, Germany (silver diplom).

Since 2000 the choir has been directed by Diana Demitere (1968) and Inara Berzina (1972).

LOS ANGELES CHINESE CHORALE

USA



From: **Los Angeles - California, USA**

Founded: **1994**

Conductor: **Samuel Lin**

Category: **X2**

Singers: **24**

This choir was established in 1994. Led by Mr. Lin, members from different professions work closely to put forward high quality musical opportunities for our extraordinary surrounding public. This group promotes the choral art through exemplary performances. With the privilege of being able to interpret both the Eastern and Western music, the task of cultivating the music exchange is satisfyingly achieved. It is respected for its rich tone quality and harmony, the unique way of appreciating the music of different origins and time, and for the cross-cultural interpretations of its broad repertoire, which includes classical music, sacred music, contemporary works, and Chinese art and folk songs. For six consecutive years, the renowned Los Angeles County Arts Commission has granted their recognition of excellence to this group.

Samuel Lin is a graduate of the National Taiwan Academy of Arts majoring in vocal, received his Master's degree of Musical Arts in Choral Conducting conferred by the Roger Wagner Choral Institute at California State University in Los Angeles. He studied conducting with Dr. William Belan, Dr. Roger Wagner and Dr. Donald Neuen. Mr. Lin has dedicated in arranging music, educating and conducting for over 30 years. He founded the LACA Music Foundation in 1994, and leads the Los Angeles Chinese Chorale, Los Angeles Christian Chorale, Southern California Senior Chorus, San Gabriel Valley Children's Chorus & East Valley Children's Chorus. Under his leadership, these choirs have toured many cities in Europe, America, and Asia. He is frequently invited as the choral clinician and guest conductor by both the children & adult choirs.

IX INTERNATIONAL CHOIR FESTIVAL “ORLANDO DI LASSO”

Marche (Italy), May 31 – June 3, 2007

This choral event is held in the very charming region of Marche which is located in the centre of Italy between the Adriatic seaside and the green hills of the Appennini. It will be for you an occasion to spend few days singing not only during the competition but also performing in some of the historical cities of this beautiful region. Addressed to male, female and mixed choirs, vocal groups with max. 12 singers, folksong choirs, youth and children choirs; comprehends categories with and without compulsory piece; repertoire of both sacred and profane a-cappella music with one piece of folk music; special category for folk choirs.

III INTERNATIONAL SACRED MUSIC CHOIR FESTIVAL

Rome (Italy), July 28-30, 2007

Rome, the city of history, the city of art, the city of Christianity. Imagine yourself singing in this perfect scenario, with centuries of art and culture all around you. Imagine meeting other singers and music lovers from all over the world in a city that has been the cradle of civilization. Imagine combining the emotions of a musical performance with an all-round artistic experience. It will be for you an occasion to perform in the most beautiful churches and open spaces of the Eternal City and its surroundings, with accomodation around St. Peter's Square. You can combine a splendid summer vacation with unforgettable choir events in the most marvellous venues of the Eternal City.

IX INTERNATIONAL FOLKSONG CHOIR FESTIVAL “EUROPE AND ITS SONGS”

Barcelona (Spain), September 18-22, 2007

The choir festival “Europe and its Songs” is held in the beautiful city of Barcelona in Spain every year. We chose Barcelona for its strategic location by the seaside and its folkloristic and enchanting atmosphere. Choirs will spend unforgettable days in the town of Gaudi, experiencing the lively and busy life of the marvellous historical Barrio Gotico. Addressed to male, female, mixed, youth and children choirs; repertoire of folksongs without compulsory piece and difficulty level with at least one piece of folk music from the choir's country of origin and one European folksong. Special venue: the choir competition will take place in the spectacular setting of the Church of Santa Maria del Pi. Farewell dinner: a Spanish fiesta will close the Festival. A unique chance to mingle with choirs from all over the world.

YOUR CONCERT IN ROME AND IN ITALY ALL OVER THE YEAR

Choirs and Orchestras from all over the world have the unique possibility to perform in the marvellous setting of the unique Italian venues in the heart of the beautiful Italian cities such as Venice, Florence, Assisi, Rome, etc. An audience of italians and tourist in Italy will be surely enthusiast to listen to your beautiful music. We can also provide our touristic support for the choirs travelling in Italy. This experience will surely be for you a special opportunity of personal enrichment and an unforgettable experience. In cooperation with the Pontifical Institute for Sacred Music and under the Artistic Direction of Monsignor Pablo Colino, we handle all concert arrangements, including technical and legal aspects and we can count on an annual audience of almost 100.00 persons at our concerts.



“Europe and its songs”

Patronage of:
Associazione Internazionale Amici della Musica Sacra

Tel. 0039 - 06 68805816; Fax 0039 - 06 68210889

e-mail: info@aiams.it

www.amicimusicasacra.com



Technical Organizer

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e-mail: dir@courtial-international.it

www.courtial-italy.com